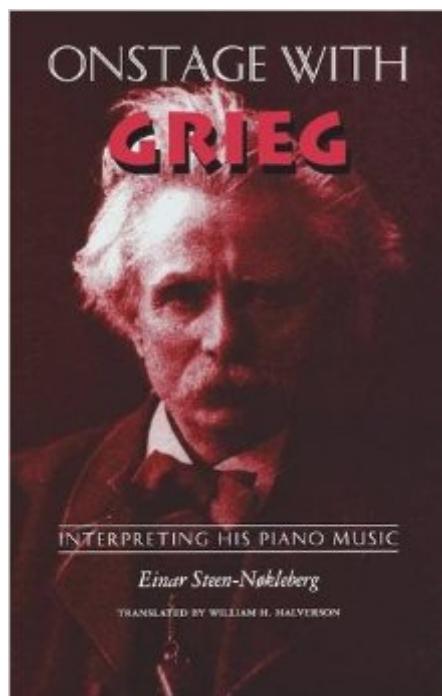


The book was found

Onstage With Grieg: Interpreting His Piano Music



Synopsis

"... superior, providing unique insights into the performances of Grieg's piano compositions."

•NotesReading Onstage with Grieg is almost like taking a private lesson with Einar Steen-Nøkleberg, internationally acclaimed pianist and premier interpreter of Grieg. He offers not only practical advice on the technical execution of these pieces, but helpful insights into their compositional background.

Book Information

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Customer Reviews

Nøkleberg's book Onstage with Grieg is an excellent reference source for pianists of all levels and abilities. It is the only book of its kind which focuses only on the piano works of Edvard Grieg. Nøkleberg who has recorded all of Grieg's piano pieces, has provided us here with his ideas on proper interpretation. He draws not only from his personal experience, but from many sources of reference, namely Grieg's letters and original prints. By using these sources along with his own ideas the amateur and even professional performer will have a clear and accurate view of the composer's true intentions. As he states in the preface, this book is not intended to be read cover to cover, but rather to be used as a guide for whichever piece the pianist is currently attempting to learn. His analysis covers every piano work equally from both an interpretative and technical point of view. This book is great for any pianist ready to delve into the wonderful world of Edvard Grieg -- and even better you are assured to be doing the composer justice by using Nøkleberg's helpful hints!

Excellent!!

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